

# 'TOTAL TAJINE'

New album from  
**ORCHESTRE INTERNATIONAL DU VETEX**

Release: 20/10/2011



***After the albums 'Le Beau Bazar' (2005), Flamoek Fantasy (2007) and the DVD-box 'Mix Grill' (2009) is 'Total Tajine' the title of the long expected third studio-album from the Orchestre International du Vetex. In a few years time, 'Vetex' turned out to be one of the most colourful, festive and most of all transbordering musical collectives of Belgium and France. 'Total Tajine' is more than a record, it became a double album with 28 songs and a recipe of an own 'transborder' tajine, with flavours from Flanders, Wallonia and the North of France...***

It took quite some time to find the new studio-album of Vetex in the stores, but that has its own reasons. The Orchestre International du Vetex is, as you might know, not a 'normal' band, but more like a boarder crossing collective of about 15 musicians who play a large amount of concerts and so spend a huge part of the time on the road. Since its first concert in april 2004 in the old "Vetex textile factory" in Kortrijk, the band played more than 600 concerts all over the World. From neighbourhood parties in Wazemmes, Beziens or Stasegem to big events and festivals like Couleur Café, la Fête de l'Huma, Dranouter or Esperanzah. From small squares in Sarajevo to the Underground in Prague. From the Olympic Wintergames in Torino to the prestigious jazzfestivals in Nis, Bansko or Montreal. The last two years Vetex also developed itself more and more as a complete stage-act, with the astonishing Bosnian diva Jelena Milusic as a their favourite guestsinger.

For the recording of their third album 'Total Tajine' the Orchestre International du Vetex hided during 2 weeks in February 2011 to a studio in the Serbian city of Novi Sad. They were confronted with snow, icecold temperatures and rakia. But it was a logical consequence of the collaboration they had for some years with musicians from the Balkans. The songs were finished afterwards in August 2011 in the bloody hot basement of a restaured mansion in Tournai (Belgium) and finally mixed by Vetex-

percussionist and Think of One-musician Roel Poriau. The mastering of the record was done by Karel De Backer (Rat & Kabel).

The 28 songs on the new album 'Total Tajine' are all own compositions of the Orchestre International du Vetex, almost all of them composed by the French-Polish-Italian trumpetplayer of the band Thomas Morzewski. Then again, saxophone players Lionel Raepsaet and Nathan Daems also delivered some tracks. In 'Total Tajine' the Orchestre International du Vetex strolls once more on their beloved path of excentric and festive brassmusic: Balkan, klezmer and ska, offcourse, but also tarantella, cumbia or reggae... And like always, Vetex keeps some space for melancholia too. 'Total Tajine' also is a brand new recipe of a réal tajine, invented by cuisinier Jean-François Damien from Mouscron, right on the frontier between Belgium and France. To taste!